

Under the Surface

Bad Manners

$\text{♩} = 90$

C Flauta de Lata

Piano de criança

Banjo

Cravo

First ending bracket above Banjo staff.

3

Pno Crç.

Bj.

First ending bracket above Bj. staff.

6

C Fl. Lt.

Pno Crç.

Bj.

First ending bracket above Bj. staff.

9

C Fl. Lt.

Pno Crç.

First ending bracket above C Fl. Lt. staff.

12

C Fl. Lt.

Pno Crç.

First ending bracket above C Fl. Lt. staff.

15 ⁸

C Fl. Lt.

Pno Crç.

Measures 15-17: C Fl. Lt. plays a melody of dotted half notes with eighth rests. Pno Crç. plays a bass line of eighth notes.

18 ⁸

C Fl. Lt.

Pno Crç.

Measures 18-20: C Fl. Lt. continues the melody. Pno Crç. continues the bass line, ending with a sharp sign on the final note.

21 ⁸

C Fl. Lt.

Pno Crç.

Measures 21-23: C Fl. Lt. continues the melody. Pno Crç. continues the bass line.

24 ⁸

C Fl. Lt.

Pno Crç.

Bj.

Crç.

Measures 24-26: C Fl. Lt. has rests. Pno Crç. continues the bass line. Bj. and Crç. enter in measure 25. Bj. has an 8-measure rest. Crç. has an 8-measure rest.

27

Pno Crç.

Bj.

Crç.

Measures 27-29: Pno Crç. continues the bass line. Bj. and Crç. continue their parts. Bj. has an 8-measure rest.

29

Pno Crç.

Bj.

Crç.

32

C Fl. Lt.

Pno Crç.

Bj.

Crç.

35

C Fl. Lt.

Pno Crç.

38

C Fl. Lt.

Pno Crç.

41

C Fl. Lt.

Pno Crç.

44

C Fl. Lt.

Pno Crç.

47⁸

C Fl. Lt.

Pno Crç.

The musical score consists of two staves. The top staff, labeled 'C Fl. Lt.', is in treble clef and contains measures 47 and 48. Measure 47 begins with a dotted quarter note, followed by eighth rests, eighth notes, and quarter notes. Measure 48 continues with a dotted quarter note, eighth rests, eighth notes, and quarter notes, ending with a double bar line. The bottom staff, labeled 'Pno Crç.', is in bass clef and contains measures 47 and 48. Measure 47 features a series of eighth notes and quarter notes. Measure 48 continues with eighth notes, quarter notes, and a dotted half note, ending with a double bar line.