

Afloat

Bad Manners

$\text{♩} = 90$

Violão 1

Violão 2

4

Viol.2

7

Viol.1

Viol.2

10

Viol.1

Viol.2

13

Viol.1

Viol.2

16

Viol.1

Viol.2

19

Viol.1

Viol.2

Viol.1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 19 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Measure 20 has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Measure 21 has a half note (F#) followed by a quarter note (F#). Viol.2: Treble clef, key signature of three sharps. Measure 19 has a half note (F#) followed by a quarter note (F#). Measure 20 has a half note (F#) followed by a quarter note (F#). Measure 21 has a half note (F#) followed by a quarter note (F#). The bottom staff shows a rhythmic accompaniment of eighth notes.

22

Viol.1

Viol.2

Viol.1: Treble clef, key signature of three sharps. Measure 22 has a half note (F#) followed by a quarter note (F#). Measure 23 has a half note (F#) followed by a quarter note (F#). Measure 24 has a half note (F#) followed by a quarter note (F#). Viol.2: Treble clef, key signature of three sharps. Measure 22 has a half note (F#) followed by a quarter note (F#). Measure 23 has a half note (F#) followed by a quarter note (F#). Measure 24 has a half note (F#) followed by a quarter note (F#). The bottom staff shows a rhythmic accompaniment of eighth notes.

25

Viol.1

Viol.2

Viol.1: Treble clef, key signature of three sharps. Measure 25 has a half note (F#) followed by a quarter note (F#). Measure 26 has a half note (F#) followed by a quarter note (F#). Measure 27 has a half note (F#) followed by a quarter note (F#). Viol.2: Treble clef, key signature of three sharps. Measure 25 has a half note (F#) followed by a quarter note (F#). Measure 26 has a half note (F#) followed by a quarter note (F#). Measure 27 has a half note (F#) followed by a quarter note (F#). The bottom staff shows a rhythmic accompaniment of eighth notes.

28

Viol.1

Viol.2

Viol.1: Treble clef, key signature of three sharps. Measure 28 has a half note (F#) followed by a quarter note (F#). Measure 29 has a half note (F#) followed by a quarter note (F#). Measure 30 has a half note (F#) followed by a quarter note (F#). Viol.2: Treble clef, key signature of three sharps. Measure 28 has a half note (F#) followed by a quarter note (F#). Measure 29 has a half note (F#) followed by a quarter note (F#). Measure 30 has a half note (F#) followed by a quarter note (F#). The bottom staff shows a rhythmic accompaniment of eighth notes.

31

Viol.2

Viol.2: Treble clef, key signature of three sharps. Measure 31 has a half note (F#) followed by a quarter note (F#). Measure 32 has a half note (F#) followed by a quarter note (F#). Measure 33 has a half note (F#) followed by a quarter note (F#). The bottom staff shows a rhythmic accompaniment of eighth notes.