

Aboard the Akhirah

Bad Manners

♩ = 190

Saxofone Soprano

Bateria

Órgão Hammond

Contrabaixo

Baixo elétrico

pp

mf

3

Bat.

Contb.

B. El.

4

9

Bat.

Contb.

B. El.

4

13

Bat.

Contb.

B. El.

4

17

Bat.

Org. Hm.

Contb.

B. El.

pp *pp* *pp*

mp

20

Bat.

Org. Hm.

Contb.

pp *pp* *pp*

23

Bat.

Org. Hm.

Contb.

pp *pp* *pp* *pp*

27

Bat.

Org. Hm.

Contb.

30

Sax. Sop.

Bat.

Contb.

B. El.

com surdina

mp

33

Sax. Sop.

Bat.

Contb.

B. El.

36

Sax. Sop.

Bat.

Contb.

4

41

Sax. Sop.

Bat.

Contb.

45

Sax. Sop.

Bat.

Contb.

49

Sax. Sop.

Bat.

Contb.

53

Sax. Sop.

Bat.

Contb.

57

Sax. Sop.

Bat.

Contb.

61

Sax. Sop.

Bat.

Contb.

B. El.

mf

Measures 61-64. Sax. Sop. and Contb. have melodic lines. Bat. has a drum pattern. B. El. has a bass line. Dynamics include *mf*.

65

Sax. Sop.

Bat.

Contb.

B. El.

Measures 65-68. Sax. Sop. and Contb. have melodic lines. Bat. has a drum pattern. B. El. has a bass line.

69

Sax. Sop.

Bat.

Contb.

B. El.

Measures 69-72. Sax. Sop. and Contb. have melodic lines. Bat. has a drum pattern. B. El. has a bass line.

73

Bat.

Org. Hm.

Contb.

p

Measures 73-76. Bat. has a drum pattern. Org. Hm. and Contb. have melodic lines. Dynamics include *p*.

77

Bat.

Org. Hm.

Contb.

2

80

Bat.

Contb.

83

Bat.

Contb.

B. El.